

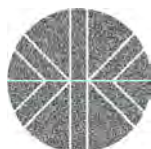
Susanne Hardt

Gespräch der Gartenzwerge

Gespräch der Gartenzwerge

für Klavier zu vier Händen

entstanden 2016 im Rahmen des Projekts



NEUES ZEUG

Musik aus dem Jetzt
für junge Entdecker

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Dieses Stück entstand in Kooperation mit der Carl Bechstein Stiftung.



Gespräch der Gartenzwerge



Susanne Hardt

♩ = ca. 88 - 112

Klavier

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Klavier

7

Klav.

Klav.

14

Klav.

mp

p

p

20

Klav.

mf

p

mf

26

Klav.

p

p

ff

32

Klav.

p

mf

mp

p

37

Klav.

mf

f

mp

f

42

Klav.

ff

f

45

Klav. *p*

Musical score for measures 45-48. The score is for piano (Klav.) and consists of two systems. The first system has two staves (treble and bass clef) with a 3/4 time signature. The second system has two staves with a 4/4 time signature. The music is marked *p* (piano). The first system shows a melodic line in the bass clef and a harmonic line in the treble clef. The second system shows a melodic line in the treble clef and a harmonic line in the bass clef.

49

Klav. *p*

pp

Klav. *p*

Musical score for measures 49-52. The score is for piano (Klav.) and consists of two systems. The first system has two staves (treble and bass clef) with a 3/4 time signature. The second system has two staves with a 4/4 time signature. The music is marked *p* (piano) and *pp* (pianissimo). The first system shows a melodic line in the treble clef and a harmonic line in the bass clef. The second system shows a melodic line in the treble clef and a harmonic line in the bass clef.

